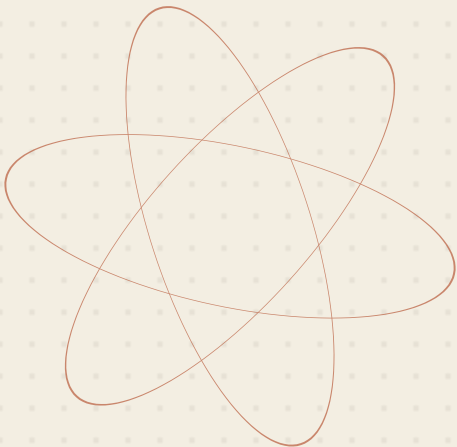


MONOGRAPH

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The art of paying attention.

A journal for noticing the overlooked, collecting small details, and making room for a slower kind of work.



01 / INSIDE

An ordinary kind of wonder

Field notes from an afternoon spent looking at the same street twice.

03 / INSIDE

Leave the margin open

Why unfinished spaces can become the most interesting part of the page.

02 / INSIDE

Collect before you create

A modest practice for turning observations into a useful creative archive.

04 / INSIDE

A ritual, not a routine

Make something small. Make it with care. Then begin again.